

Zwölf leichte Stücke

Gitarren-Archiv Schott GA 86

Anton Stingl op. 15c
Neufassungen 1988

10. Marsch $\text{♩} = 116$

10. Marsch $\text{♩} = 116$

mf *sf* *a m* *sf* *a m* *i* *a m a*

4 *a m i* *a* *a i* *p* *f*

8 *p* *mf* *m i m a* *i m i* *f* *p* *rasg. II* *i m i*

12 *p* *f* *rasg. sf* *i*

16 *mf* *p* *sf* *mf* *rasg. II* *rasg. sf* *m a* *i* *a* *m a m*

20 *sf* *i m a* *p* *cresc.* *f* *rasg. i*

24 *III* *i* *III* *p* *f* *rasg.*

5. Gesang zur Nacht

5. Gesang zur Nacht

17 *f*

20 *f* *rasg.*

7. Zwiegespräch

31 *a tempo* *mf* *p* *mf*

Musical score for 'Zwiegespräch' in G major, 2/4 time. It starts at measure 31 with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes. At measure 44, the dynamic shifts to piano (*p*) and then back to mezzo-forte (*mf*).

8. Wie eine Mazurka

ca. 100 *f* *p* *mf* *cresc.* *meno* *mf* *sonor* *a tempo* *p* *f* *pp*

Musical score for 'Wie eine Mazurka' in 3/4 time. It begins at measure 1 with a forte (*f*) dynamic. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). It features a 'rit.' (ritardando) section and a 'Coda' section. The tempo is marked 'ca. 100' and 'a tempo'. Fingerings and articulations are indicated throughout.

9. Wiegenlied

Coda

Musical score for 'Wiegenlied' in 3/4 time, featuring a Coda section with sustained chords and a simple melody.

11. Lied in der Dämmerung

Sehr ruhig $\text{♩} = 40$ *p* *pp* *sf* Ebenso Takte 31-34

Musical score for 'Lied in der Dämmerung' in 4/8 time. It is marked 'Sehr ruhig' (very calm) with a tempo of 40 beats per minute. The score includes dynamics from piano (*p*) to pianissimo (*pp*) and fortissimo (*sf*). It includes a reference to measures 31-34 of another piece.

12. Langsamer Walzer

7 *p* Am Schluss: Dal ‰ al ⊕ e poi la Coda

Musical score for 'Langsamer Walzer' in 3/4 time. It starts at measure 7 with a piano (*p*) dynamic. The score includes a section marked 'Am Schluss: Dal ‰ al ⊕ e poi la Coda'.